

Partitur

Scarborough Fair (Scarborouger Lobgesang)

Volklied (schottisch, englisch) / Apitz

zum Lied s. S. 2

für Gesang (v.l.)

+ Orch. in variablem Besetzg.:

- Streicher
- Holz- u. Blechbläser (auch Sax. Satz)
- Klavier

- auch Fassg. Gesang / Kl. (ohne Orch.) mögl.

- " " Orch. (ohne Gesang) "

Partitur

1.2 Besetzung

Sologesang

vi. Ia

Tr. I

II

Ten.-Pos.

Trap-Pos. a/b

Solo-vi. (s. Va.)

VI. I a

II

III (bessere Viola s. I. 1)

Solo-VI. (= Violaersatz)

Kb (Solo-Vc)

Vittutti (Kb.)

Sax I (Sopr.-S.)

" II (Alt-S.)

" III (Tenor-S.)

" IV (Bariton-S.)

Kl. / Git. / Solo-VI.

auch Fassg.
Gesang o. Solo-Instrument
+ Kl. (ohne Orch.) mögl

Zum Lied

- Melodie frei gestaltet - entsprechend dem Original - also nicht mit Einschnitten nach 4 Takten... , wie es z.T. bekannt ist, sondern in der 4-Taktigkeit eines Volksliedes.
- Harmonien, Begleitrythmen... neu
- Text (auch Silbenverteilung) frei gestaltet entsprechend der Melodiebehandlung.
Die Auswahl der Strophen weist auf Vergänglichkeit hin, aber vermeidet das Thema Krieg

- legg. / weich
- nicht triolisch
- ganztesichtig wiegend

Vorspiel

ta cet

Streicher ad. lib.

VI. I = II („c“)

VI. I = II („a“)

VI. I = II („c“)

r. kb

VI. III = II

5.4

9 1. Str.

11

13

15

Are you going to Scarborough Fair?

Parsley, sage, rosemary and thyme. Re-

ad. lib.

Musical notation for the first system, including vocal line and piano accompaniment.

Baß-Pos. G

VI. I = II

VI. I = II

Tremolo

(VI. I - III)

Tremolo

Musical notation for the second system, including tremolo effects and piano accompaniment.

Am

C

G

Am

Em

Am

Em

Hm

Em

s. Baß-Pos. (Tremolo wie VI. I - III)

VI. III "c"

VI. III "h"

17

19

21

23

ad. lib. →

member me to one who lives there

He was once a true love of mine.

mp

mp

p

p

Musical notation for the third system, including vocal line and piano accompaniment.

Baß-Pos. G

VI. II = III ("c")

VI. II = III ("a")

VI. II = III ("h")

Tremolo

Tremolo

Musical notation for the fourth system, including tremolo effects and piano accompaniment.

C

D

G

Am

D

Em

Am

Em

Am

s. Baß-Pos. (Tremolo wie VI. I - III)

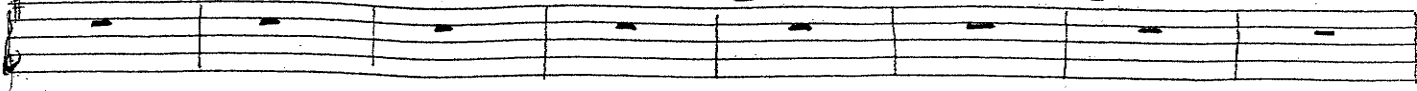
25 1. Zw.-spiel

27

29

31

55



tacet



Streicher ad. lib.

VI. I = II ("c")

VI. I = II ("h")

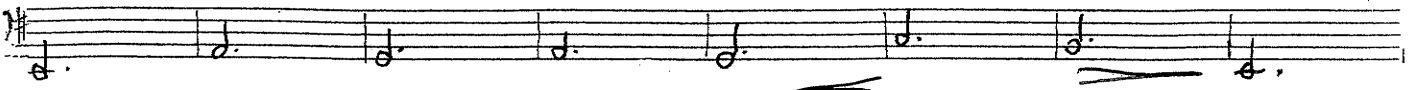
3 7 5 3 7

3 7 5 3 7

2 3 7 3 7 4

p *mp*

E Am G Am Em Am Em Hm Em



VI. II = II

33

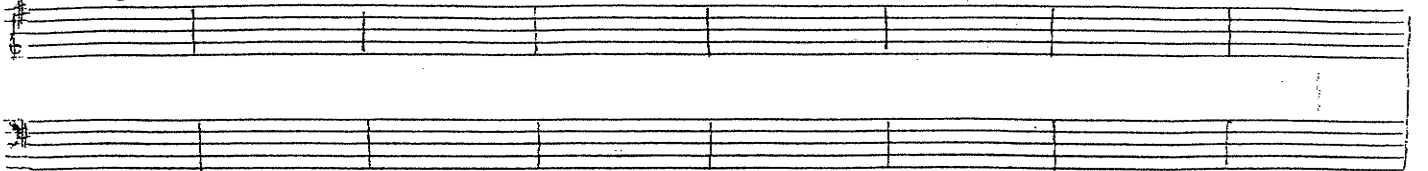
35

37

39



tacet



VI. II = III ("c")

VI. II = III ("a")

VI. II = III ("c")

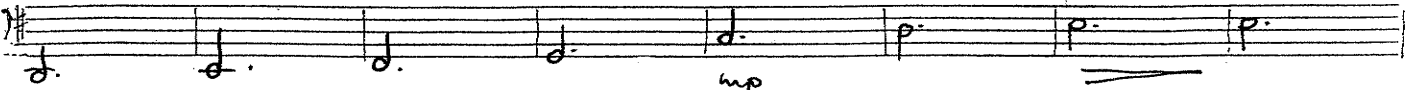
3 7

3 7

3 7 5 3 7

mp *p*

D C D G Am D Am E



5.6

41) 2. St.

43

45 (1 1)

47

Tell him to make me a cambric shirt! Parsley, sage, rosemary and thyme. With-

Baß-Pos. G

VI. II = III („c")

VI. II = III („h")

Am C G Am Em Am Em Hm Em

Vc. G

49

51

53

55

ad. lib. → out a seam or fine needle work, Then he'll be a true love of mine.

Baß-Pos. G

VI. I = II („g")

C D G Am D Em+ Am Em

Vc. G

57 2. Zw.-spiel

59

61

63

tacet

Steicher ad. lib.

vi. I = II (e⁷)

vi. II = III (h⁴)

p *mp*

E Am G Am Em Am Em hm Em

65

67

69

71

mp *p* *f* *p*

C D G Am D Am E

1. P. 73 3. Str. 75 77 (J !)

mp Tell him to find me an acre of land! Parsley, sage, rosemary and thyme. *mp* Bet-

mp

[Solo - vc = vl. II detarient *sim.*]

mp

mp

Am C G Am Em Am Em Hm Em

s. Bass-Pos.

Bass-Pos. *8*

81 83 85 87 rit.

ad. lib. → *mf* *mf* *mp* *mp* *mf* *mf*

mf between salt water and the seastrands. *mp* Then he'll be a true love of mine.

mf

mf

Bass-Pos. *8*

mf

mf *mp* *f* *p*

D C D Am D Em⁷ Am Em Am

s. Bass-Pos.

vi. I = II (,, c'') *vi. I = II (,, a'')* *vi. II = III (,, g'')* rit. *vi. I = II (,, b'')*